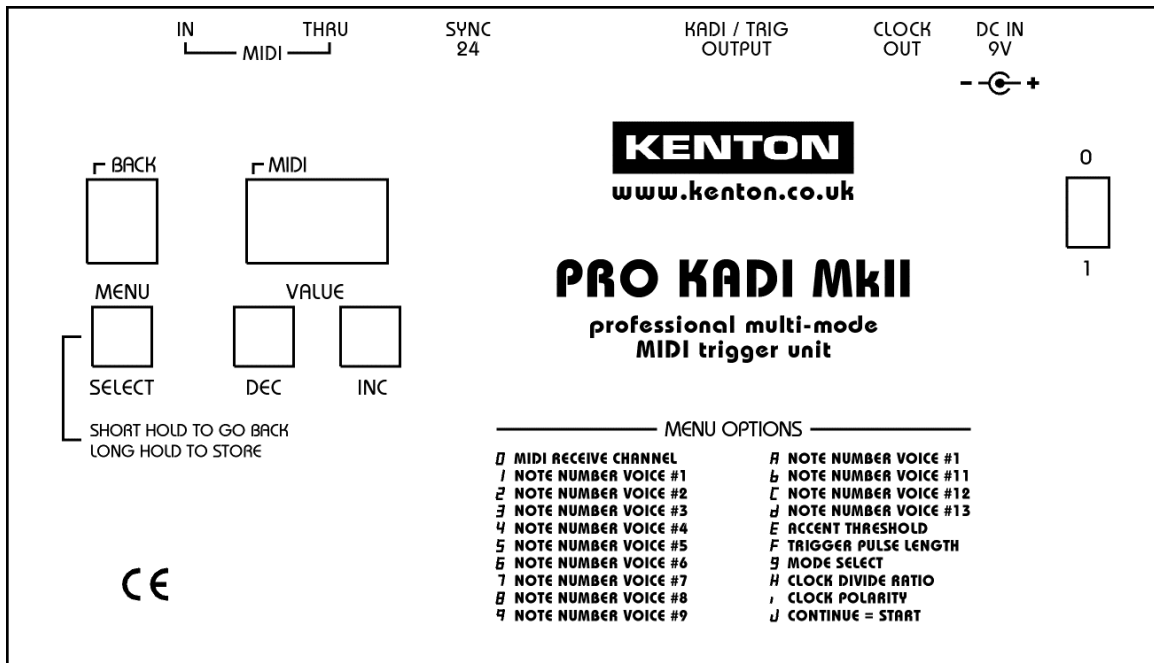


KENTON

PRO-KADI

PROFESSIONAL MULTI-MODE MIDI TRIGGER UNIT

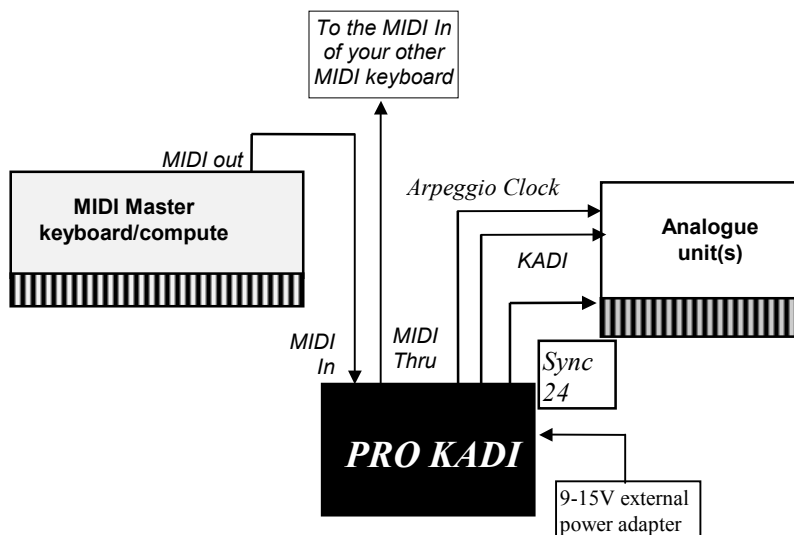


Operating manual

INTRODUCTION

Congratulations on your purchase. The *PRO KADI* is a high specification, fully configurable MIDI data to trigger unit, capable of outputting upto 13 TTL triggers. This gives it a wide range of uses, not all of which can be detailed here. However please take some time out to read through all the manual to avoid any operational difficulties.

CONNECTIONS



MIDI In

Plug your MIDI keyboard or sequencer's MIDI Out into here.

MIDI Thru

Plug this into the MIDI In of another piece of your MIDI equipment should it be necessary.

SYNC 24

Plug this into the Sync 24 input of any analogue device (synthesizer or drum machine) with that capability.

KADI/TRIG Output

Plug this into the appropriate input on your analogue unit (either a Kenton KADI port or similar socket). This transmits trigger/note information.

CLOCK Out

Plug this into your synth's input marked ARP CLOCK, this controls the speed of the arpeggio clock, and syncs it to MIDI clock. This can also be used to sync drum machines which have a clock input.

9-15V DC

Plug your power adaptor (not supplied) into here. The converter will take an adaptor with a range of 9-15V. We recommend the Kenton power supply which is made especially for the PRO-KADI but any plug-top supply can be used as long as the output is regulated and is in this voltage range. Do not use any adaptor which has an output voltage of higher than 15v. The PRO-KADI must not share a power adaptor with any other device of any kind as this may damage your unit.

EDITING THE PRO KADI

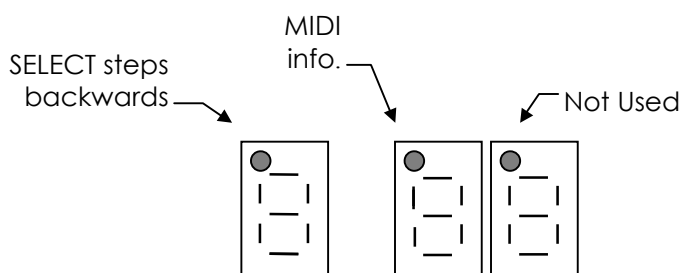
Switching On

When the *PRO KADI* is switched on, the words **KENTON PRO KADI** scroll across the display.

The Display

There are 3 digits on the 7-segment display. The 1st digit shows which parameter is ready for editing. The right-hand, 2nd & 3rd digits will then display what the value of the parameter is.

There are also 2 red dots which you may see appear. The 1st dot when lit indicates the **SELECT** button is in reverse operation (see below), the right dot when MIDI information is being received on the selected channel. The dot on the far right is not utilised by this unit.



Stepping through parameters

Each parameter is accessed using the **SELECT** button. There are 14 parameters in the menu, listed in the next section 'Parameters'.

Press the **SELECT** button to get to the parameter in question, then use the **INC**rement (+) and **DEC**rement (-) buttons to edit the value.

If you press and hold the **SELECT** button for more than 1 second, you can step through the parameters in the opposite direction. A red LED dot will light up to indicate this. If the **SELECT** button is pressed and held for 1 second again, the direction will return to normal and the red LED dot will disappear.

Displaying values above 99

When displaying values from 0 to 99, you will see the digits as you would expect.

When displaying values above 99, the following format is used :-

a dash " - " at the bottom of the left-hand display = 100+

a dash " - " in the middle of the left-hand display = 110+

a dash " - " at the top of the left-hand display = 120+

No values above 129 are used.

Speeding up editing

If you press and hold the **INC** key, then also hold the **DEC** key, the value will increase faster. If you press and hold the **DEC** key then also hold the **INC** key, the value will decrease faster.

Storing Set-ups

The set-ups can be stored in non-volatile memory. To do this, press & hold the **SELECT** button (for approx. 6 seconds) till the display reads `st` (store).

PARAMETERS

Below is a list of parameters available to edit. The letters in square brackets show (where relevant) what will be displayed in the parameter 7-segment LED.

Menu

number **Parameter (default)**

0 **MIDI receive channel (default: 1)**

Range 1 to 16 (and off)
- Sets the MIDI receive channel.

Options 1 through D assign the Midi Note numbers to their respective voices.

Range 1 to 127 (and off)

defaults are as follows:

1	Note Number Voice #1	(default 36)
2	Note Number Voice #2	(default 37)
3	Note Number Voice #3	(default 38)
4	Note Number Voice #4	(default 39)
5	Note Number Voice #5	(default 40)
6	Note Number Voice #6	(default 41)
7	Note Number Voice #7	(default 42)
8	Note Number Voice #8	(default 43)
9	Note Number Voice #9	(default 44)
a	Note Number Voice #10	(default 45)
b	Note Number Voice #11	(default 46)
C	Note Number Voice #12	(default 47)
D	Note Number Voice #13	(default 48)

E **Accent Threshold (default: 70)**

- range 0 to 127
- sets the velocity threshold for accent on/off.

F **Trigger Pulse Length (default: 8ms)**

- range 1 to 129
- sets the length of the trigger pulse in milliseconds.
 setting the unit to 129 gives a pulse of 250ms.

G Mode Select (default: Kadi)

- selects the operation mode for the unit, options are:

- Kadi [kA] - for use with Kenton Kadi modified drum machines.
- Wasp [w] - for EDP wasp, (lead available from Kenton).
- Note [nt] - Sends a trigger which remains on while the note is depressed.
- Inv. Note [n-] - Sends a trigger as above, which is high when off and ground when on.
- Trig [tr] - Sends a trigger pulse, the length of which is defined by parameter 'f'.
- Inv. Trig [t-] - Sends a trigger as above, which is high when off and ground when on.
- Prog [pg] - As note mode but responds to program changes rather than note numbers.

H Clock Pulse Divide Ratio (values d2, d4 & 2 to 24, default:2)

- sets the ratio of MIDI clocks to output pulses from the clock pulse output.

d2 – special drum machine mode – outputs 24 cpqn – used for many drum machines

d4 – special drum machine mode – outputs 48 cpqn – for Linn & Oberheim drum machines

N.B. Some drum machines use other values e.g. the Roland CR78 uses 12 cpqn (div ratio 2)

If set to 2, there will be 12 pulses from the clock pulse output for every 24 MIDI clocks = 12 cpqn

If set to 24, there will be 1 pulse from the clock pulse output for every 24 MIDI clocks = 1 cpqn
(Note there are 24 MIDI clocks per quarter note)

Below is a table of values you can set the divide ratio to in order to obtain a clock pulse at various musical time intervals:-

Note type	Divide ratio	CPQN (clocks per quarter note)
Crotchets (quarter notes)	24	1
Crotchet triplets	16	
Quavers (eighth notes)	12	2
Quaver triplets	8	
Semiquavers (sixteenths)	6	4
Semiquaver triplets	4	6
Demisemiquavers	3	8
Demisemiquaver triplets	2	12

I Clock Polarity(values +ve / -ve, default: Positive)

- sets whether the clock pulse train starts with a positive going edge or a negative going edge. Most synths / sequencers & drum machines will want the Positive edge, but a few require the Negative edge instead. (e.g. Korg Monopoly)

J Continue = start - (values on, off, default = off)

- when set to off, MIDI continue messages are ignored. If set to on, then continue messages are treated as if they were MIDI start messages.

MIDI ANALYSER MODE

The *PRO KADI* also has a MIDI analyser function. This feature allows you to see what types of MIDI messages are being transmitted by your master keyboard/sequencer making the *PRO KADI* a useful diagnostic tool.

To enter analyser mode, you must power on the *PRO KADI* whilst holding the **SELECT** button. The display will then show 'nt'. 'nt' means the display will show the MIDI note number of any notes it receives.

Using the **INC**, **DEC**, and **SELECT** buttons, different types of MIDI messages received may be displayed;

SELECT	Short press	[rC] Receive channel
	Long press	[PC] Program change
DEC	Short press	[nt] Note number
	Long press	[nv] Velocity
INC	Short press	[Cn] Controller number
	Long press	[Cv] Controller value

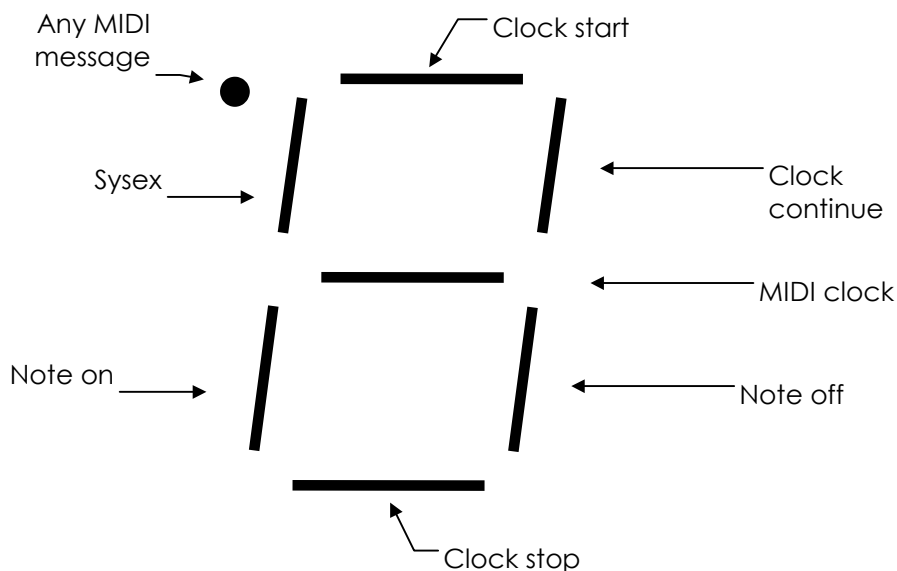
For whichever of the above selected, the *PRO KADI* will display the value it receives for the message selected.

Although pitchbend and after-touch are not controllers, when Controller number is selected, 'pb' will be displayed if pitchbend is received, & 'af' will be displayed if after-touch is received.

If Controller values is selected, and pitchbend or after-touch are received, their values will be displayed.

For values over 99 the usual method is employed for displaying large numbers.

The MENU 7-segment LED in this mode operates as a received MIDI message indicator. LED's will flash when then following types of messages are received; Note on, Note off, Sysex, Timing clock (MIDI clock), Start, Stop, Continue.



To exit MIDI analyser mode, the *PRO KADI* must be powered off then on again.

USING THE UNIT IN WASP MODE

The Wasp responds to 3 octaves of notes only - on a DX7 or other 61 note keyboard, this corresponds to bottom C# to C three octaves above. The Wasp does not respond to pitchbend - or indeed any other controls except sustain pedal, which will hold the current note. The above limitations are design limitations of the Wasp itself.

NB The Pro-KADI can also be used with the Wasp Deluxe and Gnat synthesizers.

CHECK LIST FOR SETTING UP THE PRO KADI

- 1 Make sure all cable connections have been made. ✓
- 2 Set MIDI receive channel you wish to use. ✓
- 3 Make sure you have set the Mode Select parameter correctly assigned (see parameter section page 5) ✓
- 4 Make sure that if you are using Sync 24, that you are not using MIDI cables, but 5 pin DIN cables, with all pins connected ✓
- 5 If you are still having problems, put the *PRO-KADI* into MIDI analyser mode, to make sure that the unit is receiving all the right data ✓

PROBLEMS YOU MAY ENCOUNTER WHEN USING MIDI CLOCK

When using the MIDI clock in conjunction with the PRO-KADI please note the following. The Kenton clock outputs cannot sync if it is not actually receiving the MIDI clock this is not as silly as it sounds, there are a few points to watch for:-

Some MIDI mergers & patch bays actually remove MIDI clock information from the MIDI data stream or you may have to enable it for the port you are using.

Users of CUBASE note that the default for MIDI clock is for it NOT to be sent, you will have to go into MIDI Synchronization page and select MIDI Clock to transmit.

Users of UNITOR/EXPORT on an Atari note that the MIDI clock will only come out of port A, (that is the Atari's own MIDI port), unless you can re-assign it.

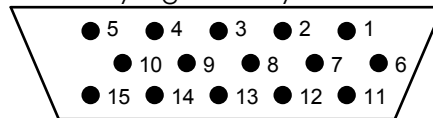
SPECIAL REQUIREMENTS

There are many possible uses for the Pro-KADI, not all of which are detailed in this manual. However if you have a particular requirement please contact us. Alternative software configurations are available for this unit, and we may be able to help you.

PIN OUTS FOR WASP AND KADI CABLES

Wasp/KADI Output - connector (Pro-KADI)

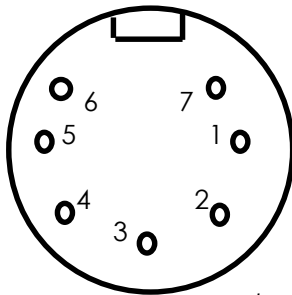
15 way high density D socket



- | | | |
|---------------|-----------------|-----------------|
| 1 - Trigger 1 | 6 - Trigger 6 | 11 - Trigger 11 |
| 2 - Trigger 2 | 7 - Trigger 7 | 12 - Trigger 12 |
| 3 - Trigger 3 | 8 - Trigger 8 | 13 - Trigger 13 |
| 4 - Trigger 4 | 9 - Trigger 9 | 14 - +5 volts |
| 5 - Trigger 5 | 10 - Trigger 10 | 15 - Ground |
- numbers correspond to numbers written on socket itself.

Wasp connector (Synth)

7 pin DIN plug (viewed from terminals).

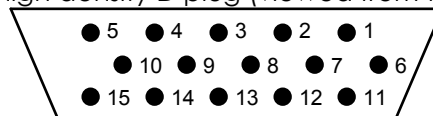


- | | | | |
|---|-----|-----------------------------------|-----|
| 1 | (1) | Kybd Data (least significant bit) | (0) |
| 2 | (2) | Kybd Data (Next significant bit) | (1) |
| 3 | (3) | Kybd Data (Next significant bit) | (2) |
| 4 | (4) | Kybd Data (Next significant bit) | (3) |
| 5 | (5) | Kybd Data (Next significant bit) | (4) |
| 6 | (6) | Kybd Data (Most significant bit) | (5) |
| 7 | (8) | Note on trigger | |

screen all other wires
number in brackets refers to pin # at PRO-KADI end of cable

KADI connector (Drum Machine)

15 way high density D plug (viewed from terminals).



- | | | |
|---------------|-----------------|--------------------------------|
| 1 - Trigger 1 | 6 - Trigger 6 | 11 - Trigger 11 |
| 2 - Trigger 2 | 7 - Trigger 7 | 12 - Trigger Pulse (universal) |
| 3 - Trigger 3 | 8 - Trigger 8 | 13 - Accent |
| 4 - Trigger 4 | 9 - Trigger 9 | 14 - +5 volts |
| 5 - Trigger 5 | 10 - Trigger 10 | 15 - Ground |
- (metal casing = screen)

CONTROLLER NUMBERS

Controller Number		Control Function
Decimal	Hex	
0	00H	Bank switch MSB
1	01H	Modulation wheel/lever
2	02H	Breath controller
3	03H	Undefined
4	04H	Foot controller
5	05H	Portamento time
6	06H	Data entry MSB
7	07H	Main volume
8	08H	Balance
9	09H	Undefined
10	0AH	Pan
11	0BH	Expression controller
12-15	0C-0FH	Undefined
16-19	10-13H	General purpose controllers (1-4)
20-31	14-1FH	Undefined
32-63	20-3FH	LSB for values 0-31
64	40H	Damper pedal (sustain)
65	41H	Portamento
66	42H	Sostenuto
67	43H	Soft pedal
68	44H	Undefined
69	45H	Hold 2
70-79	46-4FH	Undefined
80-83	50-53H	General purpose controllers (5-8)
84-90	54-5AH	Undefined
91	5BH	External effects depth
92	5CH	Tremolo depth
93	5DH	Chorus depth
94	5EH	Celeste (detune) depth
95	5FH	Phaser depth
96	60H	Data increment
97	61H	Data decrement
98	62H	Non-registered parameter number LSB
99	63H	Non-registered parameter number MSB
100	64H	Registered parameter number LSB
101	65H	Registered parameter number MSB
102-120	66-78H	Undefined
121-127	79-7FH	Reserved for channel mode messages

RESETTING THE *PRO KADI* TO FACTORY DEFAULTS

Turning the *PRO KADI* on whilst holding down all three push buttons will return the unit's settings to default values. `Fd` will momentarily be displayed when this has been done.

DISPLAYING THE SOFTWARE VERSION

Power on the *PRO KADI* whilst holding the INC and DEC buttons pressed and the software revision [43xx] and build number [00xx] will be displayed. Releasing the buttons will revert to the normal operational mode.

SPECIFICATIONS

Power Input	9-15V DC (power adaptor supplied -)
Power	100mA, 2.1mm plug (centre positive)
MIDI	In, Thru
Digital output	KADI / 13 Triggers
Analogue outputs	Clock (0-5v) Sync 24 on 5 pin DIN socket
Weight	600g
Dimensions	167 x 97 x 40 mm
Non-volatile memory	EEPROM (no back-up battery required)

WARRANTY

The *PRO KADI* comes with a 12 month (from purchase date) back to base warranty, (i.e. the customer must arrange and pay for carriage to and from Kenton Electronics).

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